Massey Hall
Saturday, November 6, 1999 8 p.m.

Programme

The University of Toronto
Faculty of Music &
Faculty of Music Alumni Association

present

The University of Toronto Symphony Orchestra

Distinguished Alumnus
Victor Feldbrill *Guest Conductor*

Soloists
Daniel Bard *Violin*
Graham Hargrove *Marimba*
Stephen Tam *Flute*
Jenny Yoon *Cello*

Generously supported by The Founders Fund of the Corporation of Roy Thomson Hall and Massey Hall.
Sponsored by CLASSICAL *96.3 & 103.1 FM and Remenyi House of Music.*

John B. Lawson, Q.C.
Chairman

A Message from the Chairman of the Dean's Committee

As Chairman of the Faculty of Music Dean's Committee I am delighted to welcome you this evening to the University of Toronto Symphony Orchestra in concert at Massey Hall.

Under the leadership of the Dean, David Beach, the Faculty of Music at the University of Toronto is rapidly becoming one of North America's top educational institutions.

Throughout the last year, Dean Beach and I have assembled a Dean's Committee. This Committee, under the leadership of its Cabinet, is designed to assist the Faculty's fundraising campaign as well as increase its profile. As volunteers, the members of the Dean's Committee represent a broad cross-section of the community which supports music, youth and education – an unbeatable combination! I am grateful to them for their help.

Ticket revenue from this evening's performance will be dedicated to the Victor Feldbrill Graduate Fellowship in Orchestral Conducting which the Faculty has recently created to honour Maestro Feldbrill. Thank you for attending the concert this evening. We welcome your donations to the Fellowship at any time.

The Faculty of Music Dean's Committee

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John B. Lawson Q.C.*

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Michael Koerner C.M.
Jean-Thérèse Riley
Donna Scott
Iain W. Scott
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Jane Smith
Stephen Smith
Riki Turofsky

Members
Phelps & Judy Bell
Agnes Chiu Lee
Denise Daniels
Dean & Rosemary Dover
Mary Lou Fallis
Hugh Farrell
Nancy Gelber
Michael J. Gough
Derek & Susan Hayes
Evelyn Huang
J. Peter Hunt
Douglas W. Knight
Doris Y.C. Lau
Viola Lobodowsky
Che Anne Loewen
James McConica
Esther McNeil
Greg Mahon
Ruth Morawetz
Clive & Sue Mortimer
Hilary Nicholls
Sue Polanyi
Brian Robertson
Dale Robinette
Walter Ross
Jason Sniderman
Sam Sniderman
Burt & Judith Tait
Barbara Thompson
Wentworth D. Walker
Lorne T. Wickerson
Kathleen A. Woodard
Yung Wu
Stan Zielinski

Programme

University of Toronto Symphony Orchestra
Raffi Armenian *Music Director*
Victor Feldbrill *Guest Conductor*

Graham Hargrove *Marimba*
Jenny Yoon *Cello*
Stephen Tam *Flute*
Daniel Bard *Violin*

Tomas Svoboda
(b. 1939)

Concerto for Marimba and Orchestra, Op. 148*
- Con moto
- Adagio
- Vivace

Edward Elgar
(1856-1934)

Cello Concerto, Op. 85
- Adagio-Moderato
- Lento-Allegro Molto
- Adagio
- Allegro, ma non troppo

Intermission

Jacques Ibert
(1889-1962)

Flute Concerto
- Allegro
- Andante
- Allegro Scherzando

Piotr Ilyitch Tchaikovsky
(1840-1893)

Concerto in D for Violin and Orchestra, Op. 35
- Allegro Moderato
- Canzonetta: Andante
- Finale: Allegro Vivacissimo

* *Commissioned by Oregon Symphony Orchestra by arrangement with THOMAS C. STANGLAND CO. (ASCAP), publisher & copyright owner.*

Faculty of Music, University of Toronto

For almost a century, many of Canada's greatest musicians have taught and studied at the University of Toronto. A high percentage of our graduates have gone on to the most fulfilling life they could have imagined — a successful career in music.

A large part of that success springs from the complete musical education the Faculty of Music provides. Although they may specialize in performance (including jazz and opera), music education, composition, theory, or the history and culture of music, every student receives a thorough grounding in all aspects of music.

Along with our internationally respected full-time teaching staff of about 40, we also call on the services of roughly 150 specialists from Toronto's rich and varied music community. The facilities at our home base, the Edward Johnson Building, rival those of any other music school on the continent. Along with the concert hall, theatre, recording studio, computer lab and library at the Faculty, we provide access to all the resources and activities of the largest university in Canada. Our students are constantly challenged by the wider world of the University of Toronto, expanding their knowledge through a broad range of arts and science courses, collaborating with students from other faculties and testing their skills against tough audiences.

Located at the axis of Toronto's two main subway lines, we are right in the centre of one of North America's most active music scenes. Jazz clubs, an incredible variety of world music concerts and performances by local and international stars are only minutes away. Acclaimed artists drop by regularly to share their skills and experience with students. Our well-connected faculty provide an entrée to the professional music world, so that many students are already launched on their careers by the time they graduate.

In the midst of all this excitement, the Faculty is a supportive and stimulating home. With 575 students, it's a close-knit community for collaboration, experimentation and performance.

We invite you to discover everything the Faculty of Music at the University of Toronto has to offer. We think you'll be impressed — and intrigued.

Faculty of Music Alumni Association

The Faculty of Music Alumni Association is proud to sponsor this evening's performance of the University of Toronto Symphony Orchestra with distinguished music alumnus Victor Feldbrill.

We are thrilled that Maestro Feldbrill has chosen to mark the 50th anniversary of his graduation from the Faculty of Music with this special event. There is no better way to celebrate this milestone than having the Maestro himself lead a spectacular presentation of the next generation of performers on Canada's most prized concert stage at Massey Hall.

We congratulate Victor Feldbrill, an extraordinary example of the high calibre of graduates from the Faculty of Music. We congratulate the students, who have worked so hard for this evening and work diligently in their studies to make the most of their time at the University of Toronto. We congratulate the audience made up of alumni, students, family and friends, who have come from great distances to show their support.

Some of the Faculty of Music's most famous music graduates:

John Beckwith, prize-winning composer

Marie Bérard, concertmaster, the Canadian Opera Company Orchestra

Liona Boyd, acclaimed guitarist

Mychael Danna, prize-winning film composer of *The Hanging Garden* and *The Ice Storm*

Victor Feldbrill, world-renowned conductor

Adam Goddard, composer, winner of 1999 Prix Italia Award

Peter Goddard, music critic for the *Toronto Star* and author

Helmut Kallman, leading author in Canadian music history

Lois Marshall, acclaimed singer

Joel Quarrington, principal double bass, Toronto Symphony Orchestra

Gino Quilico, world-renowned baritone

Erika Raum, first prize winner, Joseph Szigeti International Violin Competition

Teresa Stratas, international opera star

Jon Vickers, international opera star

John Weinzweig, prize-winning composer

Biographies

Victor Feldbrill

Conductor

Mr. Feldbrill's longstanding association with the University of Toronto began when he was a student of violin and conducting at the Faculty of Music. At the age of 18 he was appointed conductor of the U of T Symphony Orchestra in 1943, the same year he made his conducting debut with the Toronto Symphony Orchestra.

At the recommendation of Sir Adrian Boult, he further studied conducting at the Royal Academy of Music and composition at the Royal College of Music in London, England, after serving in the Canadian Navy during the Second World War. Upon his return to Toronto, he received his Artist Diploma in 1949 from the University of Toronto.

In the 1950s, Mr. Feldbrill conducted a number of concerts at Hart House and led the Hart House Orchestra at the Brussels World's Fair in 1958. From 1968 to 1982, Mr. Feldbrill was head of conducting and orchestral programs at the Faculty of Music. Always maintaining an excellent rapport with the University, he appeared most recently with the U of T Symphony in October 1998.

Joining the Toronto Symphony Orchestra as a violinist right after he completed his studies in 1949, he

▲ *Victor Feldbrill*

subsequently became that orchestra's assistant conductor in 1956. Two years later, he was appointed music director and conductor of the Winnipeg Symphony Orchestra (WSO). During Mr. Feldbrill's 10-year tenure at the WSO, the orchestra is purported to have played more works by Canadian composers than all other Canadian orchestras combined.

Mr. Feldbrill has conducted every major orchestra in Canada, and has made numerous appearances on the CBC radio and television networks.

His history of international engagements is extensive. Orchestras around the world have called Mr. Feldbrill to the podium, including the

BBC orchestras of Bristol, Cardiff, Glasgow, London and Manchester, the Luxembourg Radio Orchestra, the Singapore Symphony Orchestra and the Dallas Symphony Orchestra.

He guest conducted in the former Soviet Union in 1963 and 1966. In 1979 he became the first Canadian ever invited to serve as guest professor of the Tokyo National University of Art and Music; three years later, he became principal conductor of Japan's Geidai Philharmonia, a position he held until 1987. In 1984, Mr. Feldbrill was invited to conduct the Philippine Philharmonic Orchestra in Manila — again, he was the first Canadian to do so. In addition, he has given masterclasses and performed in the Czech Republic since 1993.

Music education has featured prominently in Mr. Feldbrill's career. The Toronto Symphony Youth Orchestra is his creation, and he served as its conductor for four years, beginning with its inception in 1974. In addition, he conducted all of the Toronto Symphony Orchestra's educational concerts from 1968 to 1978.

Distinguished by numerous awards, Mr. Feldbrill was the first Canadian to receive the American Concert Guild Award for his championing of young talent. He was the first recipient ever of The Canadian Music Citation in 1967, an award presented by The Canadian League of Composers, and of the Roy Thomson Hall Award in 1985. He was made an officer of the Order of Canada in 1986 and was invested in the Order of Ontario in October 1999. A recipient of an honorary doctor of laws degree from Brock University in 1991, Mr. Feldbrill will be presented with the Distinguished Visitor Award from the Faculty of Music tonight for his tremendous contribution to the University of Toronto throughout his distinguished career.

Daniel Bard

Violinist

A recent graduate of the Faculty of Music, 22-year-old Israeli born violinist Daniel Bard began his violin studies in Haifa with Avigdor Zamir. After moving to Canada at age 13, he continued his studies with David Zafer, who became a driving force in

▲ *Daniel Bard*

Mr. Bard's musical development. In the same year, Mr. Bard joined the Toronto Symphony Youth Orchestra, where he remained a member for six years, serving as concertmaster in the last two years. Since then, he has won scholarships and awards including the 1995 TSYO concerto competition that led to his solo debut with the Toronto Symphony Orchestra. This year, he received the Temple Sinai music award and a Chalmers Grant from the Ontario Arts Council.

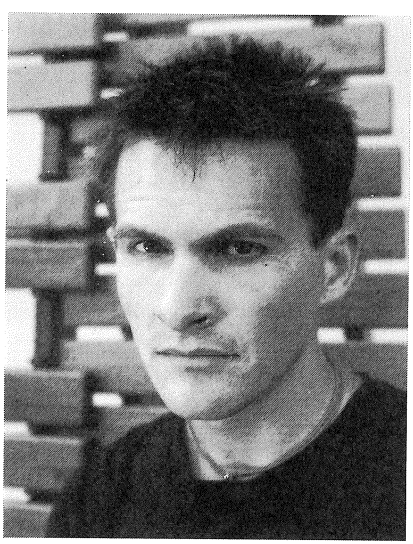
A student of Lorand Fenyves at the University of Toronto, Mr. Bard received his Bachelor of Music in May 1999, and is now pursuing a Master's degree at Yale University School of Music with Peter Oundjian.

As a founding member of the Metro String Quartet, he has collaborated with such distinguished artists as Menahem Pressler, Laurence Lesser, Shauna Rolston and Gilbert Kalish and has participated in the Banff Centre and the Steans Institute for Young Artists at the Ravinia Festival. Last fall Mr. Bard travelled to Sydney, Australia to perform the Tchaikovsky Violin Concerto with the Strathfield Symphony under the baton of his great-uncle, Dr. Solomon Bard.

Graham Hargrove

Percussionist

Graham Hargrove completed his undergraduate degree in percussion at the University of Victoria under the direction of Salvador Ferreras. As a soloist and chamber musician he has toured and performed in Canada, the United States, South Korea and France and has been featured on CBC's *Westcoast Performance*.



▲ *Graham Hargrove*

Since 1993 Mr. Hargrove has been involved in an ongoing collaboration with Vancouver percussionist Nicholas Coulter, with whom he has recorded two CDs, the second of which is due for release in the spring of 2000. The first disc, *Reinventions*, is heard frequently on CBC Radio. He has also recorded on CD with clarinetist Patricia Kostek and composers David Jaffe and Andrew Schloss.

During a winter residency in Banff in 1997 he performed with such artists as Gilbert Kalish, Carol Wincenc and Michael Udow. Mr. Hargrove is currently studying with Russell Hartenberger and Beverley Johnston and completing his Master's degree at U of T.

Stephen Tam

Flautist

Graduated with honours from the University of Toronto Faculty of Music in 1999, flautist Stephen Tam was a student of Douglas Stewart. Born in Hong Kong, Mr. Tam began his flute lessons at age nine. Since moving to Canada in 1994, he has been active as a soloist and orchestral musician. Distinguished artists with whom Mr. Tam has collaborated include Raffi Armenian, Victor Feldbrill, Anton Kuerti and Catherine French.

As a soloist Mr. Tam has performed with such ensembles as the

▲ *Stephen Tam*

Mooredale Festival Orchestra, the Etobicoke Philharmonic and the Toronto Senior Strings. As a member of the Asian Youth Orchestra, the National Youth Orchestra of Canada and the Toronto Youth Symphony Orchestra, he toured Japan, Canada and the United States. He has participated in masterclasses given by such world-renowned flautists as James Galway, Julius Baker, Robert Aitken, William Bennett, Peter Lloyd, Alain Marion, Emmanuel Pahud, Patrick Gallois, Ransom Wilson and Leone Buyse.

This fall Mr. Tam was admitted, with the President's Award, to the Master of Music programme in orchestral performance at the Manhattan School of Music where he studies with Jeanne Baxtresser.

Jenny Yoon

Cellist

Born in Seoul, Korea, Jenny Yoon began her music studies at age four. Currently a student of Shauna Rolston at the University of Toronto Faculty of Music, she has also studied with Daniel Domb and Simon Fryer. In Korea she has won numerous music competitions and has performed as soloist with the Sun-Hwa Symphony Orchestra. A recipient of the Laura Kinton Muir Prize from the University of Toronto and the Parisot Scholarship from the Banff Centre for the Arts in 1999, Miss Yoon has appeared with the Banff Chamber Orchestra.

Miss Yoon has served as principal cellist of the Toronto Symphony Youth Orchestra and the University of Toronto Symphony Orchestra. She has participated in masterclasses given by Claude Kenneson, Iseut Chaut, Zara Nelsova, Jeffery Solow and Aldo Parisot. An avid chamber musician, Miss Yoon has studied chamber music with members of the St. Lawrence String Quartet, Zvi Zeitlin, Marietta Orlov and Lorand Fenyves.

▲ *Jenny Yoon*

University of Toronto Symphony Orchestra

Victor Feldbrill *Guest Conductor*

First Violin
Elation Pauls
Concertmaster
Kristel Audet
Mark Benzekri
Amy Chen
Grace Cho
Linda Choi
Kari Lin
Rafael Lozowski
Akemi Mercer
Karen Nam
Michael Pallett
Ricardo Paz-Mendoza
Christian Robinson
Ursula Zielinski

Second Violin
Sarah Pratt
Principal
Brandon Chui
Katarina Kin
Praise Lam
Evgeni Moriatov
Teresa Oh
Sarah Rukkila
Lily Szeto
Li Wang
Eric Watson

Viola
Max Mandel
Principal
Claudine Guidoin
Peter Ing
Rebecca Kurtis
Liliana Ripandelli
Fanny Tang

Cello
Darko Butorac
Principal
Alison Bissett
Nathan Brock
Nadia Klein
Martin Kratky
Alexandra Lee
Andrew Luchkow

Double Bass
Paul Rademacher
Principal
Matthew Goulet
Tammi Hensch
Lee McPhee
Laura Moore
Peter Olsen

Harp
Cecile Denis
Alyssa Michalsky

Celeste
Heidi Kim

Piano
Rachelle Risling

Flute
Jennifer Buller
Aaron Humphrey
Elizabeth A. Janzen

Oboe
Rob D'Orante
David Demel
Betty Shu Yu Meng

Clarinet
Alanna Bello
Rebecca Sajo
Bass Clarinet
Greg Williams

Bassoon
Amber Hill
Anthony Pezzetti
Adele Small

Horn
Jessica Brooks
Seanan McGee
Jane MacKay
Gail Van Nes

Trumpet
Carin Dodsley
Eve Eracleous
Edward Phillips

Trombone
Kevin Fleming
Bass Trombone
Nicholas Francis
Ryan Purchase

Tuba
Ian MacKenzie

Percussion
Ian Gibson
Dean Pomeroy
Edward Reifel
Gina Ryan

The Victor Feldbrill National Graduate Fellowship in Orchestral Conducting

In honour of the lasting contribution Maestro Victor Feldbrill has made to the Faculty of Music and the University of Toronto, a new graduate student award – The Victor Feldbrill National Graduate Fellowship in Orchestral Conducting – has been created for our students and future generations of great conductors.

Every year approximately 25% of the Faculty of Music student population is awarded a financial aid grant. Applications to the Faculty of Music's graduate programs are increasing annually and we require more graduate student financial aid to attract and retain these outstanding graduate students to study at U of T. The Victor Feldbrill National Graduate Fellowship in Orchestral Conducting is evidence of our commitment to quality graduate programs and our investment in outstanding students.

The recipient of the Victor Feldbrill Fellowship will demonstrate a combination of extraordinary natural conducting ability, academic excellence, special promise and musicality. One recipient will be chosen every two years and the intent is that the fellowship may be renewed for the two-year duration of the Masters in Performance – Conducting program.

The Victor Feldbrill Fellow will conduct the University of Toronto Symphony Orchestra, apprentice with the Faculty of Music Opera and Chamber Orchestras, meet weekly with the University of Toronto resident conductor Raffi Armenian, and work with Maestro Feldbrill whenever he is in Toronto. The Faculty of Music has also made arrangements for the Victor Feldbrill Fellow to attend Toronto Symphony Orchestra rehearsals and work with their conductors.

Right now, the University of Toronto will match 1:1 all donations to endow Graduate Fellowships provided the gift is pledged by June 30, 2000, and paid by December 31, 2002.

Proceeds from this evening's performance by the University of Toronto Symphony Orchestra will be put towards the endowment of the Victor Feldbrill National Graduate Fellowship in Orchestral Conducting at the Faculty of Music. This ticket revenue will contribute greatly to the endowment goal of $100,000, which will soon generate enough annual income to provide a substantial fellowship award to attract and retain an outstanding future conductor to our new graduate program in Conducting.

For further information about the matching program to endow Graduate Fellowships, please contact the development office in the Faculty of Music at (416) 946-3145. Donations are tax deductible. Thank you.

Faculty Listings

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Cameron Walter
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Robin Hurst
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Graduate: Carl Morey
History & Culture:
Timothy McGee
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Performance: Cameron Walter
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Chan Ka Nin

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Walter Buczynski
Ronald Chandler
Gustav Ciamaga
Lorand Fenyves
Doreen Hall
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Talivaldis Kenins
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Vladimir Orloff
Robert Rosevear
Ezra Schabas
Pierre Souvairan
John Weinzweig
David Zafer

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Robert Falck
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Timothy J. McGee
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Mary Ann Parker

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Brian Katz
Alison Melville
Phil Nimmons
Doreen Rao
Jeffrey Reynolds
Gerald Robinson
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Cameron Walter

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Christos Hatzis
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John Kruspe
Gary Kulesha
Larysa Kuzmenko
Edward Laufer
Dennis Patrick
Paul Pedersen
Alexander Rapoport
Mark Sallmen
William Wright

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Clara Carletti
Stuart Hamilton
Stephen Ralls
Eraine Schwing Braun
Instructors
Allison Grant
Kelly McEvenue
Dawn Rivard
Iain Scott

Performance

Accordion
Joseph Macerollo
Conducting
Raffi Armenian
Doreen Rao
Errol Gay
Ivars Taurins
Guitar
Eli Kassner
Norbert Kraft
Jeffrey McFadden
Alvin Tung
Harp
Judy Loman
Historical Performance
John Abberger
Douglas Bodle
Mary Enid Haines
Jeanne Lamon
Michael McCraw
Terry McKenna
Anne Monoyios
Charlotte Nediger
Hugh Orr
Elissa Poole
Ivars Taurins
Colin Tilney

Jazz
Paul Read
Phil Nimmons
John Chalmers
Alex Dean
Brian Dickinson
Michael Downes
Barry Elmes
Donald Englert
Jerry Johnson
Lorne Lofsky
Kirk MacDonald
Lisa Martinelli
Bob McLaren
Mike Murley
Roy Patterson
Keith Power
Terry Promane
Chase Sanborn
Don Thompson

Kevin Turcotte
Gary Williamson
David Young

Organ
John Tuttle
William Wright
Douglas Bodle

Orchestra-Brass

Horn
Derek Conrod
Chris Gongos
Harcus Hennigar
Eugene Rittich
Fred Rizner
Joan Watson
Trumpet
Jeffrey Reynolds
James Spragg
Barton Woomert
Trombone & Euphonium
Cameron Walter
Jeffrey Hall
Frank Harmantas
Gordon Sweeney
Tuba & Euphonium
Sal Fratia
Mark Tetreault

Yamaha Artists in Residence:
The Canadian Brass
Jens Lindemann, Trumpet
Ronald Romm, Trumpet
Chris Cooper, Horn
Eugene Watts, Trombone
Charles Daellenbach, Tuba

Orchestra-Strings

Violin & Viola
Scott St. John
Atis Bankas
Daniel Blackman
Steven Dann
Lorand Fenyves
Jacques Israelievitch
Gerard Kantarjian
Paul Meyer
Jascha Milkis
Katharine Rapoport
Mayumi Seiler
Mark Skazinetsky
Mark Wells
Leo Wigdorchik
David Zafer
Cello
Shauna Rolston
Daniel Domb
Simon Fryer
Marie Gelinas

Double Bass
Tim Dawson
Edward Tait

Orchestra-Woodwinds

Flute
Peg Albrecht
Pandora Bryce
Susan Hoeppner
Virginia Markson
Margot Rydall
Nora Shulman
Douglas Stewart
Oboe
Keith Atkinson
Richard Dorsey
Clare Scholtz
Clarinet
Max Christie
Thomas Dowling
Joseph Orlowski
Stephen Pierre
Peter Stoll
Joaquin Valdepeñas
Bassoon
Fraser Jackson
Nadina Jackson
Michael McCraw
Kathleen McLean
Gerald Robinson
Michael Sweeney
Saxophone
Rob Carli
Alex Dean
Donald Englert

Percussion

Russell Hartenberger
John Brownell
Robin Engelman
Beverley Johnston
John Rudolph

Piano
William Aide
John Kruspe
James Anagnoson
Marina Geringas
Leslie Kinton
Antonin Kubalek
Anton Kuerti
Larysa Kuzmenko
Boris Lysenko
Andrew Markow
Marietta Orlov
Patricia Parr
Tanya Tkachenko
Boyanna Toyich
Lydia Wong

Voice

Lorna MacDonald
Darryl Edwards
Henriette Asch
Peter Barnes
JoAnne Bentley
Lynn Blaser
Douglas Bodle
Russell Braun
Mary Enid Haines
Patricia Kern
Stuart Hamilton
Che Anne Loewen
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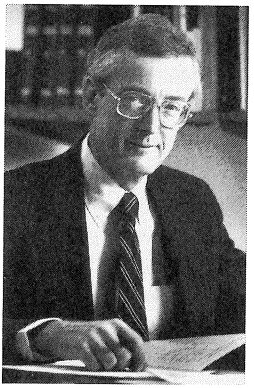

David W. Beach, Dean

A Message from the Dean

On behalf of the University of Toronto - Faculty of Music, I am delighted to welcome you to this extraordinary musical event at Toronto's prestigious Massey Hall.

Tonight we celebrate our outstanding student soloists and orchestral musicians who have worked very hard to prepare an exciting program for you. We also celebrate renowned Canadian conductor Victor Feldbrill, who this year marks the 50th anniversary of his graduation with the Class of '49 from the Faculty of Music.

The University of Toronto has long benefited from Victor's generosity of time and spirit as a student 50 years ago and later as a faculty member. We are proud to acknowledge his contribution to our students and programs this evening with the Faculty of Music's highest honour, the Distinguished Visitor Award. It is also with great pleasure that we announce the establishment of the Victor Feldbrill National Graduate Fellowship in Orchestral Conducting to which all proceeds from this evening's concert performance will be donated to provide financial aid to students in the new Masters Program in Conducting.

The Faculty of Music boasts the highest level of musical training and university education in Canada. Our students pursue all aspects of music – Music History and Culture, Theory and Composition, Music Education, and Performance, including Opera and Jazz – to equip them with the skills and knowledge to become artists and cultural leaders in Canada and abroad.

Through the inspiration of Maestro Feldbrill and the support of the Founders' Fund of The Corporation of Massey Hall and Roy Thomson Hall and the Faculty of Music Alumni Association, we are able to present tonight's exceptional performance opportunity to our students.

This is a gathering of incredible significance in the history of the Faculty of Music. It means a great deal to all of us, especially our student performers, to have you – our colleagues, alumni, students, friends and family – here with us this evening to show your support. We thank our sponsors for this evening and each of you for coming to this concert, and we invite you to enjoy another student performance on the University of Toronto campus soon.